《斯诺登的新身份：电音歌手》

French composer Jean Michel Jarre and whistleblower Edward Snowden have collaborated on "Exit," a track off the electronic music pioneer's upcoming new LP Electronica 2: The Heart of Noise. The composer travelled to Russia to work with the former NSA analyst, who remains in exile after leaking classified documents detailing how the United States and other countries are spying on their citizens.

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Jarre says he reached out to a journalist and mutual acquaintance he shared with Snowden who eventually put them in contact. "I think that Edward was surprised to receive my invitation to collaborate on a musical composition, to voice his message via another media," Jarre said.

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"Edward Snowden became a modern hero, not by saying 'stop,' but to be careful regarding the (ab)use of technology," Jarre said.

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Over the course of a few videoconference conversations, Jarre and Snowden laid the foundation for their collaborative track. The collaborators eventually met up in Russia, where Snowden has been seeking asylum, to complete work on "Exit." "I was surprised, " Snowden admits. "It was certainly not something I was expecting, as an engineer [and] someone who's not really cool."

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Jarre added that it was Snowden who gave "Exit" its name. "You have a choice and 'Exit,' whether it's used as a noun or a verb, is something which we pursue," Snowden said of the track.

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The double-edged sword that technology presents is a central theme and the "core message" throughout "Exit." "Technology can actually increase privacy," Snowden says on "Exit."

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"Saying that you don't care about the right to privacy because you have nothing to hide is no different that saying you don't care about freedom of speech because you have nothing to say... What may not have value to you today may have value to an entire population... If you don't stand up for it, then who will?"

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Vocabulary

whistleblower????

LP?Long-Playing?????????

in exile????????

classified????

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