

《俄罗斯皇家艺术品将在北京展览》

Some of the best Russian Royal art will soon be put on display at Beijing's Palace Museum. Items on display include works by the late, renowned goldsmith Karl Gustavovich Faberge with the most stellar pieces being dozens of Easter Eggs he made for the Tsar.



Russian royal art coming to Beijing

The exhibition, which will be officially opened next Saturday, is the fruit of collaboration between the Palace Museum and the US's Virginia Museum of Fine Arts. More than 200 royal treasures are on loan from the Virginia Museum, and will be on display for three months at the Palace Museum. Visitors can get a glimpse at how luxurious royal jewelry art was a century ago.

"This is not the first time that our museum has hosted a foreign exhibition. Since 2004, we've held foreign exhibitions, like those from France and Russia,"

"This time around, the exhibits are from the US. This is probably the first exhibition on loan from the US," said Song Haiyang from Exhibition Dept. of Palace Museum.

Karl Gustavovich Faberge was born in 1846 and died in 1920. He's the world's most renowned goldsmith from Russia. His most outstanding achievement was fifty Easter Eggs he made for the Tsar. He was honored by the Tsar as an exclusive jewelry artist for the court. Apart from the Easter Eggs, the exhibition will also display diamond brooches and photo frames.



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"Visitors come to here to see, first, the Easter Eggs, second, the scale of luxury that is Russian royal art," said Song.

The egg shaped art pieces are made out of gems and enamel, and ornated using precious metals. They are regarded as the classic of jewel art. Karl Gustavovich Faberge, the person who gave birth to them, has now become a synonym of Russian royal treasures. Visitors who hold the ticket for the Palace Museum can see the exhibition for free.