

《The Sleepwalker of New York 纽约的“梦游者”》

导读:托尼·麦特里(Tony Matelli)的缺陷性人体雕塑和恐怖的自我肖像被视为一种超级写实主义者焦虑的表达。在过去的15年里,他运用诙谐恐怖的手法重新诠释了人类现状。这个呈现斜倚的人体这一经典动作的人风格奇异、模仿拙劣。而这位纽约的“梦游者”正式出自他手。



The image features what appears to be a balding middle-aged man, wearing only a dingy pair of droopy Y-fronts, sleepwalking with arms outstretched, zombie-like, through the streets of New York. What's especially unsettling about the photo isn't, ironically, the precariousness of the comatose sleepwalker, but the nonplussed reaction of those among whom he seems blindly to stumble.

[illegible]

What we, as consumers of the image, don't realise until we read the accompanying caption, is that the imperilled sleepwalker isn't really a human being at all, but a life-size painted bronze sculpture by the Brooklyn artist Tony Matelli, known for his challenging hyper-realistic works.

[illegible]

Matelli's work was commissioned for display in the Manhattan public park High Line as part of a new exhibition,

[illegible]

John Everett Millais????????1871????????????????

[illegible]

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The photo of Matelli's sculpture taps into that same power that invigorates Millais's portrait. But in the case of the viral image circulating this week, the "eyes still wide open, though not seeing" are those of the real, unsculpted

Matelli?????????????????????????????????????"??????????"?????????????????????????????
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