

《《大鱼海棠》：爱一个人 追一个梦》

导读:《大鱼海棠》讲述了一个属于中国人的奇幻故事。这是一个震撼人心，触动灵魂的成长故事；这是一部笑中带泪，意蕴悠远的励志影片。每个人的心中都有一片大海，那是对自由,成长和梦想的渴望。



Big Fish & Begonia, directed by two Tsinghua University dropouts, has got the internet talking while it chases the box-office bucks.

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Even for those with little interest in cinema, ignoring the animation hit Big Fish & Begonia will be tough. Two weeks since its premiere on July 8, the film directed by two Tsinghua University dropouts is still dominating Chinese social media.

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Latest figures on Sina Weibo, China's largest Twitter-like service, show that posts related to the film have generated more than 3 billion clicks, and more than 2 million reviews.

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Beating Hollywood blockbuster The Legend of Tarzan, which was released in mainland theaters on Tuesday, and powerful domestic rivals such as Cold War II, it has emerged as the most-discussed film on Weibo.

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While most Chinese-language movies are struggling in a market, the 30-million-yuan feature had raked in around 500 million yuan by Wednesday, according to the live box-office tracker Cbooo.cn.

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Despite drawing praise at some international festivals, Big Fish & Begonia is receiving a polarized audience at home.

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To supporters, the long-awaited feature is an unprecedented creation for the values it espouses and its breathtaking landscapes. But its critics complain that a romance triangle and flat dialogues ruin the storyline.

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Deeply rooted in Chinese mythology, the film is set in a wonderland that manages the human world. The fictional world is designed like tulou, a fortresslike residence in East China's Fujian province. The film opens when a lot of whales are seen slowly swimming in the sea. The narrator says the human soul is actually a fish whose journey across the ocean shows the different stages of life.

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The story then focuses on a young girl from the wonderland and her love for a boy from the human world.

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"China has seen few domestic animation titles that accurately showcase oriental culture and history," says Zuo Heng, an associate researcher with the China Film Art Research Center.

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Roles in the film are inspired by ancient Chinese classics and mythology, which make the film a showcase of oriental culture and history.

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"And, despite Big Fish & Begonia bearing influences of Hayao Miyazaki (Japanese animation master), it has done



a good job in maintaining its Chinese roots."

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