

《为何火车座位如此丑陋不堪？》

导读:每次坐火车你是否也感同身受？其实火车座位的丑陋是有其道理哒！毕竟古语有云：“存在即合理。”



No matter how many subway lines, buses, trams, trains, and other public conveyances we ride, we are rarely left with a positive impression of the upholstery.

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How does this happen?

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Excuse 1: The design constraints.

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We ask a lot of transport fabric. It has to be durable, since each seat will cradle hundreds of backsides a day. It has to last for years, be easy to clean, and it has to be able to resist or disguise stains both accidental and vandalistic. It must also seem clean, even when it's not. Perhaps most important, it has to be safe: Fire, smoke, and smolder can be deadly, particularly dozens of feet underground in a poorly ventilated tunnel.

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