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"I started to play around with some flowing drapery forms and eventually started carving simple T-shirts and folded men's dress shirts," said 32-year-old Thomson.

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His latest work is a set of 12 sculptures that explore the way fabric hangs and folds and captures that lightness and gracefulness in stone.

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To complete the project, Thomson asked his friends and family to donate garments that he later used as models. The collection has already been displayed in London and New York, and is due to be exhibited in Hong Kong next week.

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Thomson is now trying hard to raise the bar on his next collection. "I was thinking in far more ambitious ways, visualizing garments that were flowing and had lots of folds."

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