

《艾美奖得主，《无为大师》的编剧呼吁更好的亚洲形象》

导读:美剧《无为大师》的编剧艾伦·杨于昨日获得了艾美奖的最佳编剧奖，他在获奖感言上表示，亚裔美国人应该展现自己更好的形象。



Netflix series Master of None has scored its first Emmy, with its co-writer calling for better Asian representation on screen.

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Alan Yang and Aziz Ansari won the Emmy for outstanding writing for a comedy series for their Parents episode.

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The episode explored the relationship between US immigrants and their children.

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Yang used his acceptance speech to say Asian representation still had "a long way to go" in the US.

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He went on to address Asian parents saying: "If you could just do me a favour and just a couple of you get your kids cameras instead of violins, we would be all good."

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Each episode of Master of None explores a different topic, from the challenges of dating in the internet era to feminism to moving in with a partner.

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In Parents, Ansari's character, Dev, comes to realise the sacrifices his parents made for him when they moved to the US.

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Many Asian-Americans have been praising the win online, saying it reflected their own story.

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Master of None had previously been recognised by the Peabody Awards and American Film Institute Award.

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But this is the first Emmy win for both writers, who had previously worked together on NBC's Parks and Recreation.

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Some users had already predicted the win long before the Emmys.

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