

??????Wolf????????????????????

Chicago, Paris and Hong Kong have all fallen under his lens, which often dips below dazzling urban skylines to explore the real city beneath.

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Here, Wolf discusses his portrayal of life in some of the world's biggest metropolises.

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CNN: Tell us about your most recent project, "Informal Solutions".

CNN????????????????“????????”?

Michael Wolf: It looks at the vernacular culture that exists in Hong Kong's back alleyways, and the thriftiness of the workers that use these spaces.

Michael Wolf: ?????????????????????????????????????????

You see this incredible example of urban anthropology -- dozens of seating arrangements from repurposed broken chairs, rolls of string that have been collected so they can be reused another day.

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It shows the ingenuity of the normal people of Hong Kong.

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CNN: This isn't your first Hong Kong project. How does "Informal Solutions" differ from "Architectural Density"?

CNN:????????????????“????????”“????”????????

MW: The overarching theme of my work is to show what life is really like inside mega cities. Informal Solutions does so from a micro position, while Architecture Density looks at Hong Kong from a macro position.

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Hong Kong is one of the most densely populated places in the world, and the biggest discussion here is the expenses with living space. It's not uncommon to see 300 square foot apartments with multiple people living in them.

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The way these Hong Kong buildings are compiled together ... you don't see it like this anywhere else in the world.

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