

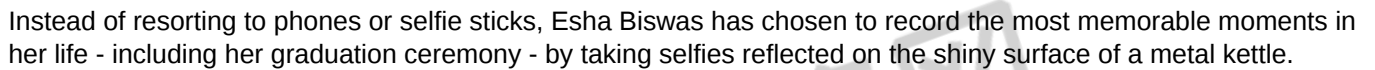
《自拍杆算啥，妹子随身带茶壶拍照，自成一派》

导读:外出游玩，朋友圈晒美照，我们拿出手机、自拍杆“咔嚓咔嚓”，然后静静等着别人来点赞。可是，在美国密歇根州，有一个摄影师却独树一帜，开启了茶壶自拍新模式。茶壶自拍？不可思议，快来瞅瞅吧。



While a falling leaf is indicative of the approaching autumn and a wild flower can be the epitome of heaven, a photographer from Michigan has transformed a humble tea kettle into a vessel reflecting the beauty she encounters on her journey through life.

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A photograph taken through the circular opening of a large, polished metal container, possibly a pot or a bucket, which is partially buried in snow. The container's rim is visible at the top and sides, reflecting the surrounding environment. Inside the container's opening, a person wearing a red jacket, blue backpack, and dark pants stands in a snowy forest. The person is facing away from the camera, looking towards a line of trees in the distance. The ground is covered in a thick layer of snow, with some small green plants visible. The background shows a dense forest of evergreen trees under a bright sky.

[illegible]



The unconventional photographer has taken over 30 selfies over four years in an attempt to record the world around her in the polychrome globe. And she's not finished yet – “The Tea Kettle Adventures” is an ongoing project.

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From her dorm in the University of Michigan to the exotic boulevards of Paris in France, the kettle that always accompanies her provides a kaleidoscope lens displaying her thrilling life experiences.

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Reflecting miscellaneous scenes featuring flaming red leaves, snow-bound paths, flourishing flowers and a sparkling Christmas tree, the kettle has become much more than a household appliance, instead acting as a multi-dimensional blotter engraved with numerous slices of daily life.

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Through the photos, Biswas hopes to "urge people to look more closely at the world around them - even if it means looking at a pot of tea."

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She added that even familiar places like bedrooms and backyards can become perfect spots for photography as long as we endeavor to discover frivolous beauty in our sometimes prosaic lives.

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