

《玄奘到泰姬陵取西经？西安地铁搞错历史闹笑话》

导读:西安一地铁站竟然把玄奘和泰姬陵放在一起，是搞错了历史，还是别有深意？



Despite its reputation for touting its millennia of history, the city of Xi'an was schooled recently after a Net user spotted an inaccuracy in a subway station mural of historic proportions.

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The Dayan Pagoda station mural features the likeness of Xuanzang - the famed Buddhist monk who departed from Xi'an around the year 630 to retrieve sutras from India.

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However, social media users were quick to point out the mural's inclusion of India's iconic Taj Mahal. Completed in 1643, result was an anachronism of nearly 1,000 years.

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"Xuanzang traveled to India, then a Buddhist country in the seventh century while Taj Mahal was built by the Moguls, the Muslim conquerors, a thousand years later," Sina Weibo user "Doctor Shi Leiming" posted Sunday.

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An employee at the nearby Dayan Pagoda worried that the mural would mislead visitors.

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Li Lukui, the mural's designer, explained his team had aimed to create something that "transcended time and space."

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Others, however, saw the anachronism as a practical choice. "The Taj Mahal is merely a symbol of India and the painting is just meant to let people know Xuanzang traveled there for Buddhist sutras," said a 21-year-old student surnamed Wang at Shanghai Jiaotong University.

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