

《好莱坞要复工了——但是很多东西都变了》

Starting June 12, Hollywood can resume film and TV production, California governor Gavin Newsom announced over the weekend. While shoots are still subject to approval by public health officials, this opens the door for the entertainment industry to get back to work after the coronavirus pandemic forced a three-month hiatus.

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Hollywood's labor unions and the Alliance of Motion Picture and Television Producers joined forces to release a white paper last week, outlining their recommendations for how to safely resume film and TV production.

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While all of the group's recommendations may not necessarily be implemented, the white paper is seen as an important step toward restarting the film and TV industries. Many of the new filming protocols meant to reduce the risk of transmission could last long after the pandemic recedes, creating a new normal for moviemaking worldwide.

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The International Cinematographers Guild released its own set of guidelines, which also stress the importance of shorter work days. “Workplace practices that compromise the health and immune systems of employees and contribute to vulnerability and illness of employees should be eliminated,” the document says. The cinematographers also recommend extending rest periods “to ensure cast and crew remain healthy and receive

adequate rest.”

[illegible]

As a result of shorter work days, film and TV shoots could be forced to run over a longer period of time. A two-week shoot could stretch into a month. A monthlong shoot could stretch to several months. Longer production schedules could also put a strain on actors' and filmmakers' availability and studios' budgets.

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New safety guidelines on film sets will likely hardest hit the craftspeople whose jobs require they work closely with actors: costume designers, makeup artists, and hairstylists. The task force acknowledged that some of their work simply “may not be possible while maintaining physical distancing from others.”

[illegible]

Productions may have to **prioritize costumes** actors can put on themselves. Complicated period costumes—like a corset, for example—may **have to be altered** so that performers can wear them without anyone's assistance.

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Every set could soon have its own designated Covid-19 “compliance officer” who works across all departments to ensure guidelines are being followed and “to address issues as they arise.”

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Several Hollywood studio executives told Variety they expect productions to cost a lot more in a post-Covid world than they used to. The additional equipment, new personnel, higher insurance premiums, and increased reliance on visual effects and other technologies as substitutes for in-person filming will all add to the costs of a shoot.

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The obvious conclusion is that more expensive productions could hurt independent production companies who

already struggle to finance film and TV shoots.

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