



Neue Zuercher Zeitung's report came after Swiss director Ueli Meier made the documentary *Tibi and His Mothers* in 2012. The protagonist of the film was one of the 200 Tibetan children, sent to Switzerland in 1963 when he was 7.

"In the process of making the documentary, my sense of absurdness got stronger. Here is a mismatched timeline, there is a suspicious document," Meier told *Neue Zuercher Zeitung* in an interview.

"By the end of the shooting in India, I was told by the birth mother of our protagonist that Tibi was, without her knowledge and without her agreement, sent to Switzerland."

Meier said Tibi's love for his original family could not be replaced by his Swiss foster mother Ruth Graber's tender care and devotion, and so Tibi embarked on a journey to find his real parents.

But when he came back from his family reunion in India, he felt at a loss, because he found that his birth mother will never be able to understand him.

Meier told *Neue Zuercher Zeitung* that of the 200 children, Tibi was one of the lucky ones.

According to research by the University of Zurich in 1982, among all Tibetan children who have grown up in Switzerland, suicide happens only among those 200 children, the newspaper said.

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