

《高考英语阅读理解真题33(含答案解析)》

2022全国甲卷 D

Sometime in the early 1960s,a significant thing happened in Sydney, Australia.The city discovered its harbor.Then,one after another,Sydney discovered tots of things that were justsort of there-broad parks,superb beaches,and a culturally diverse population.But it is the harbor that makes the city.

Andrew Reynolds,a cheerful fellow in his early 30s,pilots Sydney ferryboats for a living.I spent the whole morning shuttling back and forth across the harbor.After our third run Andrew shut down the engine,and we went our separate ways-he for a lunch break,I to explore the city.

"I'll miss these old boats,"he said as we parted.

"How do you mean?"I asked.

"Oh,they're replacing them with catamarans.Catamarans are faster,but they're not so elegant,and they're not fun to pilot.Hut that's progress , I guess."

Everywhere in Sydney these days, change and progress are the watchwords(口号), and traditions are increasingly rare. Shirley Fitzgerald, the city's official historian, told me that in its rush to modernity in the 1970s, Sydney swept aside much of its past, including many of its finest buildings. "Sydney is confused about itself," she said."We can't seem to make up our minds whether we want a modern city or a traditional one.It's a conflict that we aren't getting any better at resolving(解决). "

On the other hand,being young and old at the same time has its attractions.I considered this when I met a thoughtful young businessman named Anthony."Many people say that we lack culture in this country,"he told me."What people forget is that the Italians,when they came to Australia,brought 2000 years of their culture,the Greeks some 3000 years,and the Chinese more still.We've got a foundation built on ancient cultures but with a drive and dynamism of a young country.It's a pretty hard combination to beat."

He is right,but I can't help wishing they would keep those old ferries.

32. What is the first paragraph mainly about?

A. Sydney's striking architecture. B. The cultural diversity of Sydney.

C. The key to Sydney's development. D. Sydney's tourist attractions in the 1960s.

33. What can we learn about Andrew Reynolds?

A. He goes to work by boat. B. He looks forward to a new life.

C. He pilots catamarans well. D. He is attached to the old ferries.

34. What does Shirley Fitzgerald think of Sydney?

A. It is losing its traditions. B. It should speed up its progress.

C. It should expand its population. D. It is becoming more international.

35. Which statement will the author probably agree with?

A. A city can be young and old at the same time.

B. A city built on ancient cultures is more dynamic.

C. Modernity is usually achieved at the cost of elegance.

D. Compromise should be made between the local and the foreign.

答案解析：

32. C

解析：第一段主要讲述了悉尼在20世纪60年代初发现了它的港口，随后发现了其他许多事物，但作者强调是港口让这个城市变得特别。"But it is the harbor that makes the city."这句话表明港口是悉尼发展的关键。因此，答案是C。

33. D

解析：根据文章中关于Andrew Reynolds的描述，他表达了对老渡船的留恋之情，"I'll miss these old boats," he said as we parted.

这表明他对于老渡船有着深厚的感情。因此，答案是D。

34. A

解析：根据文章中关于Shirley Fitzgerald的观点，她提到悉尼在追求现代化的过程中丢弃了很多传统，包括许多最好的建筑。"Sydney is confused about itself... It's a conflict that we aren't getting any better at

resolving."这表明她认为悉尼正在失去其传统。因此，答案是A。

35. A

作者在文章最后一段提到“但同时年轻和年老也有它的吸引力”，并且前面还提到悉尼是建立在古老文化基础上的年轻国家，因此作者可能会同意“一个城市可以同时年轻和老练”的观点，即选项A。

