

《高考英语阅读理解真题 4 篇含答案解析（2022全国甲卷）》

2022全国甲卷

A

Theatres and Entertainment

St David's Hall

St David's Hall is the award winning National concert Hall of Wales standing at the very heart of Cardiff's entertainment centre. With an impressive 2,000-seat concert hall, St David's Hall is home to the annual Welsh Proms Cardiff. It presents live entertainment, including pop, rock, folk, jazz, musicals, dance, world music, films and classical music.

The Hayes, Cardiff CF 10 1 AH

www.stdavidshallcardiff.co.uk

The Glee Club

Every weekend this is "Wales" premier comedy club where having a great time is the order for both audiences and comedy stars alike. It is hard to name a comedy star who hasn't been on the stage here. If you are looking for the best comedies on tour and brilliant live music, you should start here.

Mermaid Quay, Cardiff Bay, Cardiff CF 10 5 BZ

www.glee.co.uk/cardiff

Sherman Cymru

Sherman Cymru's theatre in the Cathays area of Cardiff reopened in February 2012. This special building is a place in which theatre is made and where children, artists, writers and anyone else have the opportunity (机会) to do creative things. Sherman Cymru is excited to present a packed programme of the very best theatre, dance, family shows and music from Wales and the rest of the world.

Senghennydd Road, Cardiff CF 24 4 YE

www.shermancymru.co.uk

New Theatre

The New Theatre has been the home of quality drama, musicals, dance and children's shows for more than 100 years. Presenting the best of the West End along with the pick of the UK's touring shows, the New Theatre is Cardiff's oldest surviving traditional theatre. Be sure to pay a visit as part of your stay in the city.

Park Place, Cardiff CF 10 3 LN

www.newtheatrecardiff.co.uk

21. Where is the Welsh Proms Cardiff hosted?

- A. At the New Theatre. B. At the Glee Club.
C. At Sherman Cymru. D. At St David's Hall.

22. What can people do at the Glee Club?

- A. Watch musicals. B. Enjoy comedies.
C. See family shows. D. Do creative things.

23. Which website can you visit to learn about Cardiff's oldest surviving theatre?

- A. www.newtheatrecardiff.co.uk B. www.shermancymru.co.uk
C. www.lee.co.uk/cardiff D. www.stdavidshalleardiff.co.uk

答案解析：

21. D

解析：根据文章中关于St David's Hall的描述，提到了"St David's Hall is home to the annual Welsh Proms Cardiff."，说明Welsh Proms Cardiff是在St David's Hall举办的。因此，答案是D。

22. B

解析：根据文章中关于The Glee Club的描述，提到了"Every weekend this is 'Wales' premier comedy club where having a great time is the order for both audiences and comedy stars alike."，说明在The Glee Club人们可以享受喜剧表演。因此，答案是B。

23. A

解析：根据文章中关于New Theatre的描述，提到了"The New Theatre has been the home of quality drama, musicals, dance and children's shows for more than 100 years."，并且提供了网址www.newtheatrecardiff.co.uk。要了解Cardiff最古老的传统剧院，应该访问这个网址。因此，答案是A。

B

Goffin's cockatoos, a kind of small parrot native to Australasia, have been shown to have similar shape-recognition abilities to a human two-year-old. though not known to use tools in the wild, the birds have proved skilful at tool use while kept in the cage. In a recent experiment, cockatoos were presented with a box with a nut inside it. The clear front of the box had a "keyhole" in a geometric shape, and the birds were given five differently shaped "keys" to choose from. Inserting the correct "key" would let out the nut.

In humans, babies can put a round shape in a round hole from around one year of age, but it will be another year before they are able to do the same with less symmetrical(对称的) shapes. his ability to recognize that a shape will need to be turned in a specific direction before it will fit is called an "allocentric frame of reference". In the experiment, Goffin's cockatoos were able to select the right tool for the job, in most cases, by visual recognition alone. Where trial-and-error was used, the cockatoos did better than monkeys in similar tests. This indicates that Goffin's cockatoos do indeed possess an allocentric frame of reference when moving objects in space, similar to two-year-old babies.

The next step, according to the researchers, is to try and work out whether the cockatoos rely entirely on visual clues(线索), or also use a sense of touch in making their shape selections.

24. How did the cockatoos get the nut from the box in the experiment?

A. By following instructions. B. By using a tool.

C. By turning the box around. D. By removing the lid.

25. Which task can human one-year-olds most likely complete according to the text?

A. Using a key to unlock a door. B. Telling parrots from other birds.

C. Putting a ball into a round hole. D. Grouping toys of different shapes.

26. What does the follow-up test aim to find out about the cockatoos?

A. How far they are able to see. B. How they track moving objects.

C. Whether they are smarter than monkeys. D. Whether they use a sense of touch in the test.

27. Which can be a suitable title for the text?

A. Cockatoos: Quick Error Checkers B. Cockatoos: independent Learners

C. Cockatoos: Clever Signal-Readers D. Cockatoos: Skilful Shape-Sorters

答案解析：

24. B

解析：根据文章第二段第一句 "In a recent experiment, cockatoos were presented with a box with a nut inside it."，以及接下来的描述 "Inserting the correct 'key' would let out the nut."，可以得出鸚鵡是通过使用正确的 "钥匙" 工具来取出坚果的。因此，答案是B。

25. C

解析：根据文章第二段第三句 "In humans, babies can put a round shape in a round hole from around one year of age..."，说明一岁的人类婴儿能够完成将圆形物体放入圆形孔洞的任务。因此，答案是C。

26. D

解析：根据文章最后一句 "The next step, according to the researchers, is to try and work out whether the cockatoos rely entirely on visual clues, or also use a sense of touch in making their shape selections."，研究人员下一步想要弄清楚的是鸚鵡在选择形状时是否完全依赖视觉线索，还是也会使用触觉。因此，答案是D。

27. D

解析：文章主要讲述了Goffin's cockatoos在实验中展现出的形状识别能力，它们能够选择正确的工具来取出坚果，这表明它们具有与两岁儿童相似的空间物体操作能力。因此，"Cockatoos: Skilful Shape-Sorters" (能干的形状分类器) 作为文章标题最为合适。答案是D。

C

As Ginni Bazlinton reached Antarctica, she found herself greeted by a group of little Gentoo penguins(企鹅)longing to say hello. These gentle, lovely gatekeepers welcomed her and kick-started what was to be a trip Ginni would never forget.

Ever since her childhood, Ginni, now 71, has had a deep love for travel. throughout her career(职业)as a professional dancer, she toured in the UK, but always longed to explore further. When she retired from dancing and her sons eventually flew the nest, she decided it was time to take the plunge.

After taking a degree at Chichester university in Related Arts, Ginni began to travel the world, eventually getting work teaching English in Japan and Chile. And it was in Chile she discovered she could get last-minute cheap deals on ships going to Antarctica from the islands off Tierra del Fuego, the southernmost tip of the South American mainland. "I just decided wanted to go," she says. "I had no idea about what I'd find there and I wasn't nervous, I just wanted to do it. And I wanted to do it alone as I always prefer it that way."

In March 2008, Ginni boarded a ship with 48 passengers she'd never met before, to begin the journey towards Antarctica. "From seeing the wildlife to witnessing sunrises, the whole experience was amazing. Antarctica left an impression on me that no other place has," Ginni says. "I remember the first time I saw a humpback whale; it just rose out of the water like some prehistoric creature and I thought it was smiling at us. You could still hear the operatic sounds it was making underwater."

The realization that this is a precious land, to be respected by humans, was one of the biggest things that hit home to Ginni.

28. Which of the following best explains "take the plunge" underlined in paragraph 2?

- A. Try challenging things.
- B. Take a degree.
- C. bring back lost memories.
- D. Stick to a promise.

29. What made Ginni decide on the trip to Antarctica?

- A. Lovely penguins.
- B. Beautiful scenery.
- C. A discount fare.
- D. A friend's invitation.

30. What does Ginni think about Antarctica after the journey?

- A. It could be a home for her.
- B. It should be easily accessible.

C. It should be well preserved.D. It needs to be fully introduced.

31. What is the text mainly about?

A. A childhood dream.B. An unforgettable experience.

C. Sailing around the world.D. Meeting animals in Antarctica.

答案及解析：

28. A

解析：根据文章第二段的内容，Ginni在退休后决定去旅行，这是一种冒险的行为，"take the plunge"这个短语在这里指的是下定决心去做某事，尤其是冒险或挑战性的事情。因此，答案是A。

29. C

解析：根据文章第三段的内容，Ginni在智利发现她可以买到去南极洲的便宜船票，这是她决定去南极洲旅行的直接原因。"I just decided I wanted to go... And I wanted to do it alone as I always prefer it that way."表明是她自己决定的，没有提到是因为可爱的企鹅、美丽的风景或朋友的邀请。因此，答案是C。

30. C

解析：根据文章最后一段的内容，Ginni在南极洲的旅行让她意识到这是一片宝贵的土地，需要人类的尊重。"The realization that this is a precious land, to be respected by humans, was one of the biggest things that hit home to Ginni."这表明她认为南极洲应该得到良好的保护。因此，答案是C。

31. B

解析：文章主要讲述了Ginni Bazlinton的一次难忘的南极洲之旅，包括她的旅行动机、旅行经历以及旅行后的感悟。文章的标题应该能够概括整个故事的主题，"An unforgettable experience"(一次难忘的经历)最符合文章的内容。因此，答案是B。

D

Sometime in the early 1960s,a significant thing happened in Sydney, Australia.The city discovered its harbor.Then,one after another,Sydney discovered tots of things that were justsort of there-broad parks,superb beaches,and a culturally diverse population.But it is the harbor that makes the city.

Andrew Reynolds, a cheerful fellow in his early 30s, pilots Sydney ferryboats for a living. I spent the whole morning shuttling back and forth across the harbor. After our third run Andrew shut down the engine, and we went our separate ways—he for a lunch break, I to explore the city.

"I'll miss these old boats," he said as we parted.

"How do you mean?" I asked.

"Oh, they're replacing them with catamarans. Catamarans are faster, but they're not so elegant, and they're not fun to pilot. But that's progress, I guess."

Everywhere in Sydney these days, change and progress are the watchwords (口号), and traditions are increasingly rare. Shirley Fitzgerald, the city's official historian, told me that in its rush to modernity in the 1970s, Sydney swept aside much of its past, including many of its finest buildings. "Sydney is confused about itself," she said. "We can't seem to make up our minds whether we want a modern city or a traditional one. It's a conflict that we aren't getting any better at resolving (解决)."

On the other hand, being young and old at the same time has its attractions. I considered this when I met a thoughtful young businessman named Anthony. "Many people say that we lack culture in this country," he told me. "What people forget is that the Italians, when they came to Australia, brought 2000 years of their culture, the Greeks some 3000 years, and the Chinese more still. We've got a foundation built on ancient cultures but with a drive and dynamism of a young country. It's a pretty hard combination to beat."

He is right, but I can't help wishing they would keep those old ferries.

32. What is the first paragraph mainly about?

- A. Sydney's striking architecture.
- B. The cultural diversity of Sydney.
- C. The key to Sydney's development.
- D. Sydney's tourist attractions in the 1960s.

33. What can we learn about Andrew Reynolds?

- A. He goes to work by boat.
- B. He looks forward to a new life.
- C. He pilots catamarans well.
- D. He is attached to the old ferries.

34. What does Shirley Fitzgerald think of Sydney?

- A. It is losing its traditions.
- B. It should speed up its progress.

C. It should expand its population.D. It is becoming more international.

35. Which statement will the author probably agree with?

A. A city can be young and cad at the same time.

B. A city built on ancient cultures is more dynamic.

C. modernity is usually achieved at the cost of elegance.

D. Compromise should be made between the local and the foreign.

答案解析：

32. C

解析：第一段主要讲述了悉尼在20世纪60年代初发现了它的港口，随后发现了其他许多事物，但作者强调是港口让这个城市变得特别。"But it is the harbor that makes the city."这句话表明港口是悉尼发展的关键。因此，答案是C。

33. D

解析：根据文章中关于Andrew Reynolds的描述，他表达了对老渡船的留恋之情，"I'll miss these old boats," he said as we parted.

这表明他对于老渡船有着深厚的感情。因此，答案是D。

34. A

解析：根据文章中关于Shirley Fitzgerald的观点，她提到悉尼在追求现代化的过程中丢弃了很多传统，包括许多最好的建筑。"Sydney is confused about itself... It's a conflict that we aren't getting any better at resolving."这表明她认为悉尼正在失去其传统。因此，答案是A。

35. A

作者在文章最后一段提到“但同时年轻和年老也有它的吸引力”，并且前面还提到悉尼是建立在古老文化基础上的年轻国家，因此作者可能会同意“一个城市可以同时年轻和老练”的观点，即选项A。