

## 《高考英语阅读理解真题46(含答案解析)》

2021年全国乙卷 C

You ' ve heard that plastic is polluting the oceans—between 4.8 and 12.7 million tonnes enter ocean ecosystems every year. But does one plastic straw or cup really make a difference? Artist Benjamin Von Wong wants you to know that it does. He builds massive sculptures out of plastic garbage, forcing viewers to re-examine their relationship to single-use plastic products.

At the beginning of the year, the artist built a piece called “ Strawpocalypse, ” a pair of 10-foot-tall plastic waves, frozen mid-crash. Made of 168,000 plastic straws collected from several volunteer beach cleanups, the sculpture made its first appearance at the Estella Place shopping center in Ho Chi Minh City, Vietnam.

Just 9% of global plastic waste is recycled. Plastic straws are by no means the biggest source (来源) of plastic pollution, but they ' ve recently come under fire because most people don ' t need them to drink with and, because of their small size and weight, they cannot be recycled. Every straw that ' s part of Von Wong ' s artwork likely came from a drink that someone used for only a few minutes. Once the drink is gone, the straw will take centuries to disappear.

In a piece from 2018, Von Wong wanted to illustrate (说明) a specific statistic: Every 60 seconds, a truckload ' s worth of plastic enters the ocean. For this work, titled “ Truckload of Plastic, ” Von Wong and a group of volunteers collected more than 10,000 pieces of plastic, which were then tied together to look like they ' d been dumped (倾倒) from a truck all at once.

Von Wong hopes that his work will also help pressure big companies to reduce their plastic footprint.

28. What are Von Wong ' s artworks intended for?

- A. Beautifying the city he lives in.
- B. Introducing eco-friendly products.
- C. Drawing public attention to plastic waste.
- D. Reducing garbage on the beach.

29. Why does the author discuss plastic straws in paragraph 3?

- A. To show the difficulty of their recycling.
- B. To explain why they are useful.
- C. To voice his views on modern art.
- D. To find a substitute for them.

30. What effect would “ Truckload of Plastic ” have on viewers?

- A. Calming. B. Disturbing.
- C. Refreshing. D. Challenging.

31. Which of the following can be the best title for the text?

- A. Artists ’ Opinions on Plastic Safety
- B. Media Interest in Contemporary Art
- C. Responsibility Demanded of Big Companies
- D. Ocean Plastics Transformed into Sculptures

答案及解析：

28. C. Drawing public attention to plastic waste.

解析：文章第一段提到艺术家Benjamin Von Wong通过用塑料垃圾制作大型雕塑，迫使观众重新审视他们与一次性塑料产品的关系。这表明他的艺术作品的目的是为了吸引公众对塑料垃圾的关注。

29. A. To show the difficulty of their recycling.

解析：第三段中，作者讨论了塑料吸管，指出它们不是塑料污染的最大来源，但由于大多数人不需要它们来饮用，并且由于它们体积小、重量轻，无法回收，因此最近受到了批评。这表明作者讨论塑料吸管是为了展示它们回收的困难。

30. B. Disturbing.

解析：根据第四段的内容，Von Wong的作品“ Truckload of Plastic ”是为了说明每60

秒就有相当于一卡车塑料进入海洋的统计数据。这样的作品很可能会给观众带来不安或困扰的感觉，因为它展示了塑料污染的严重性。

### 31. D. Ocean Plastics Transformed into Sculptures.

解析：整篇文章讲述了艺术家Benjamin Von Wong如何使用从海洋中收集的塑料垃圾来创作大型雕塑，以此来提高人们对塑料污染问题的意识。因此，最佳标题应该是“海洋塑料变身为雕塑”。其他选项没有涵盖文章的主要内容。

