

《高考英语阅读理解真题57(含答案解析)》

2020年全国I卷

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Returning to a book you 've read many times can feel like drinks with an old friend. There 's a welcome familiarity — but also sometimes a slight suspicion that time has changed you both, and thus the relationship. But books don 't change, people do. And that 's what makes the act of rereading so rich and transformative.

The beauty of rereading lies in the idea that our bond with the work is based on our present mental register. It 's true, the older I get, the more I feel time has wings. But with reading, it 's all about the present. It 's about the now and what one contributes to the now, because reading is a give and take between author and reader. Each has to pull their own weight.

There are three books I reread annually. The first, which I take to reading every spring is Ernest Hemingway 's *A Moveable Feast*. Published in 1964, it 's his classic memoir of 1920s Paris. The language is almost intoxicating (令人陶醉的), an aging writer looking back on an ambitious yet simpler time. Another is Annie Dillard 's *Holy the Firm*, her poetic 1975 ramble (随笔) about everything and nothing. The third book is Julio Cortazar 's *Save Twilight: Selected Poems*, because poetry. And because Cortazar.

While I tend to buy a lot of books, these three were given to me as gifts, which might add to the meaning I attach to them. But I imagine that, while money is indeed wonderful and necessary, rereading an author 's work is the highest currency a reader can pay them. The best books are the ones that open further as time passes. But remember, it 's you that has to grow and read and reread in order to better understand your friends.

24. Why does the author like rereading?

- A. It evaluates the writer-reader relationship.
- B. It 's a window to a whole new world.
- C. It 's a substitute for drinking with a friend.
- D. It extends the understanding of oneself.

25. What do we know about the book *A Moveable Feast*?

- A. It ' s a brief account of a trip.
- B. It ' s about Hemingway ' s life as a young man.
- C. It ' s a record of a historic event.
- D. It ' s about Hemingway ' s friends in Paris.

26. What does the underlined word " currency " in paragraph 4 refer to?

- A. Debt B. Reward. C. Allowance. D. Face value.

27. What can we infer about the author from the text?

- A. He loves poetry. B. He ' s an editor.
- C. He ' s very ambitious. D. He teaches reading.

答案解析：

24. D. 根据第二段的内容，尤其是最后一句话 "It ' s about the now and what one contributes to the now, because reading is a give and take between author and reader. Each has to pull their own weight." 以及第三段的内容，作者提到重读的美丽在于与作品的联系基于我们当前的思想状态，这表明重读可以帮助我们更好地理解自己。因此，选项D是正确的。

25. B. 根据第三段中对《A Moveable Feast》的描述，"it ' s his classic memoir of 1920s Paris. The language is almost intoxicating, an aging writer looking back on an ambitious yet simpler time." 可知，这本书是海明威对20世纪20年代巴黎生活的回忆录，是他在老年时回顾自己年轻时的生活。因此，选项B是正确的。

26. B. 根据上下文，作者提到重读一个作者的作品是读者能支付给他们的最高 "currency"，在这里 "currency" 指的是一种价值或回报，而不是债务、津贴或面值。因此，选项B是正确的。

27. A. 根据第三段提到的作者每年重读的三本书之一是 "Julio Cortazar ' s Save Twilight: Selected Poems, because poetry. And because Cortazar." 可知，作者喜欢诗歌。其他选项没有在文中提及或暗示。因此，选项A是正确的。