

《高考英语阅读理解真题 4 篇含答案解析（2020年全国II卷）》

2020年全国II卷

A

The Lake district Attractions Guide

Dalemain Mansion & Historic Gardens

History, Culture & Landscape(景观). discover and enjoy 4 centuries of history, 5 acres of celebrated and award-winning gardens with parkland walk. Owned by the Hasell family since 1679, home to the International Marmalade Festival. Gifts and antiques, plant sales, museums & Mediaeval Hall Tearoom.

Open : 29 Mar-29 Oct , Sun to Thurs.

Tearoom , Gardens & Gift Shop : 10.30-17.00(16.00 in Oct).

House : 11.15-16.00(15.00 in Oct)

Town: Pooley Bridge & Penrith

Abbot Hall art Gallery & Museum

Those viewing the quality of Abbot Hall ' s temporary exhibitions may be forgiven for thinking they are in a city gallery. The impressive permanent collection includes Turners and Romneys and the temporary exhibition programme has Canaletto and the artists from St Ives.

Open: Mon to Sat and summer Sundays. 10.30 -17.00 Sumner.10.30 -16.00 Winter.

Town : Kendal

Tullie House Museum & Art Gallery

Discover, explore and enjoy award-winning Tullie House, where historic collections, contemporary art and family fun are brought together in one impressive museum and art gallery. There are four fantastic galleries to visit from fine art to interactive fun, so there ' s something for everyone!

Open: High Season 1 Apr – 31 Oct: Mon to Sat 10.00 – 17.00, Sun 11.00 – 17.00.

Low Season 1 Nov – 31 Mar: Mon to Sat 10.00 – 16.30, Sun 12.00 – 16.30.

Town: Carlisle

Dove Cottage & The Wordsworth Museum

Discover William Wordsworth's inspirational home. Take a tour of his Lakeland cottage, walk through his hillside garden and explore the riches of the collection in the Museum. Visit the shop and relax in the café. Exhibitions, events and family activities throughout the year.

Open: Daily, 09.30 – 17.30 (last admission 17.00).

Town: Grasmere

21. When is the House at Dalemain Mansion & Historic Gardens open on Sundays in July?

A. 09.30—17.30. B. 10.30—16.00. C. 11.15—16.00. D. 12.00—16.30

22. What can visitors do at Abbot Hall Art Gallery & Museum?

A. Enjoy Ronney's works.

B. Have some interactive fun.

C. attend a famous festival.

D. Learn the history of a family

23. Where should visitors go if they want to explore Wordsworth's life?

A. Penrith. B. Kendal. C. Carlisle. D. Grasmere.

答案解析：

21. C. 11.15—16.00.

解析：根据 Dalemain Mansion & Historic Gardens 部分中的开放时间信息，7 月份属于 3 月 29 日至 10 月 29 日之间，因此周日房子的开放时间是 11:15 至 16:00。

22. A. Enjoy Ronney ' s works.

解析：根据Abbot Hall art Gallery & Museum部分中的描述，永久藏品中包括Romneys的作品，所以游客可以欣赏Romney的作品。

23. D. Grasmere.

解析：根据Dove Cottage & The Wordsworth Museum部分中的描述，这里是探索William Wordsworth的生活的地方，位于Grasmere。

B

Some parents will buy any high-tech toy if they think it will help their child, but researchers said puzzles help children with math-related skills.

Psychologist Susan Levine, an expert on mathematics development in young children the university of Chicago, found children who play with puzzles between ages 2 and 4 later develop better spatial skills. Puzzle play was found to be a significant predictor of cognition(认知) after controlling for differences in parents ' income, education and the amount of parent talk, Levine said.

The researchers analyzed video recordings of 53 child-parent pairs during everyday activities at home and found children who play with puzzles between 26 and 46 months of age have better spatial skills when assessed at 54 months of age.

“ The children who played with puzzles performed better than those who did not, on tasks that assessed their ability to rotate(旋转)and translate shapes, ” Levine said in a statement.

The parents were asked to interact with their children as they normally would, and about half of children in the study played with puzzles at one time. Higher-income parents tended to have children play with puzzles more frequently, and both boys and girls who played with puzzles had better spatial skills. However, boys tended to play with more complex puzzles than girls, and the parents of boys provided more spatial language and were more active during puzzle play than parents of girls.

The findings were published in the journal Developmental Science.

24. In which aspect do children benefit from puzzle play?

A. Building confidence. B. Developing spatial skills.

C. Learning self-control. D. Gaining high-tech knowledge.

25. What did Levine take into consideration when designing her experiment?

A. Parents' age. B. Children's imagination.

C. Parents' education. D. Child-parent relationship.

26. How do boys differ from girls in puzzle play?

A. They play with puzzles more often.

B. They tend to talk less during the game.

C. They prefer to use more spatial language.

D. They are likely to play with tougher puzzles.

27. What is the text mainly about?

A. A mathematical method. B. A scientific study.

C. A woman psychologist. D. A teaching program.

答案及解析：

24. B. Developing spatial skills.

解析：根据第二段中的描述，Susan Levine发现2到4岁之间玩拼图的孩子后来会发展出更好的空间技能。因此，孩子们从拼图游戏中受益的方面是发展空间技能。

25. C. Parents' education.

解析：根据第三段中的描述，研究人员在分析数据时控制了父母收入、教育程度和家长交流量的差异，这意味着Levine在设计实验时考虑了父母的教育程度。

26. D. They are likely to play with tougher puzzles.

解析：根据最后一段中的描述，男孩倾向于玩更复杂的拼图游戏，而女孩则不是。因此，男孩和女孩在拼图游戏中的区别是男孩可能玩更难的拼图。

27. B. A scientific study.

解析：整篇文章主要讲述了一项科学研究，即Susan Levine关于拼图游戏对孩子空间技能发展影响的研究。因此，文本主要关于一项科学研究的发现。

C

When you were trying to figure out what to buy for the environmentalist on your holiday list, fur probably didn't cross your mind. But some ecologists and fashion (时装)enthusiasts are trying to bring back the market for fur made from nutria(海狸鼠).

Unusual fashion shows in New Orleans and Brooklyn have(showcased)nutria fur made into clothes in different styles. " It sounds crazy to talk about guilt-free fur-unless you understand that the nutria are destroying vast wetlands every year ", says Cree McCree, project director of Righteous Fur.

Scientists in Louisiana were so concerned that they decided to pay hunters \$5 a tail. Some of the fur ends up in the fashion shows like the one in Brooklyn last month.

Nutria were brought there from Argentina by fur farmers and let go into the wild. " The ecosystem down there can't handle this non-native species(物种).It's destroying the environment. It's them or us." says Michael Massimi, an expert in this field.

The fur trade kept nutria check for decades , but when the market for nutria collapsed in the late 1980s , the cat-sized animals multiplied like crazy.

Biologist Edmond Mouton runs the nutria control program for Louisiana. He says it's not easy to convince people that nutria fur is green, but he has no doubt about it. Hunters bring in more than 300,000 nutria tails a year, so part of Mouton's job these days is trying to promote fur.

Then there's Righteous Fur and its unusual fashion. Morgan says , " To give people a guilt-free option that they can wear without someone throwing paint on them—I think that's going to be a massive thing, at least here in New York. " Designer Jennifer Anderson admits it took her a while to come around to the opinion that using nutria fur for her creations is morally acceptable. She trying to come up with a lable to attach to nutria fashions to show it is eco-friendly.

28. What is the purpose of the fashion shows in New Orleans and Brooklyn?

- A. To promote guilt-free fur.
- B. To expand the fashion market.
- C. To introduce a new brand.

D. To celebrate a winter holiday.

29. Why are scientists concerned about nutria?

A. Nutria damage the ecosystem seriously.

B. Nutria are an endangered species.

C. Nutria hurt local cat-sized animals.

D. Nutria are illegally hunted.

30. What does the underlined word “ collapsed ” in paragraph 5 probably mean?

A. Boomed. B. Became mature. C. Remained stable. D. Crashed.

31. What can we infer about wearing fur in New York according to Morgan?

A. It ' s formal. B. It ' s risky. C. It ' s harmful. D. It ' s traditional.

答案及解析：

28. A. To promote guilt-free fur.

解析：根据第二段中的描述，这些时装秀是为了展示用海狸鼠皮毛制成的不同风格的衣服，并且提到“除非你明白海狸鼠每年都在破坏广阔的湿地，否则谈论无罪恶感的皮草听起来很疯狂”。因此，这些时装秀的目的是为了推广无罪恶感的皮草。

29. A. Nutria damage the ecosystem seriously.

解析：根据第四段中的描述，科学家们担心海狸鼠是因为它们正在严重破坏生态系统。Michael Massimi说：“那里的生态系统无法处理这种非本地物种。它在破坏环境。要么是它们，要么是我们。”

30. D. Crashed.

解析：根据第五段中的描述，皮草贸易曾经控制了海狸鼠的数量几十年，但是当市场上对海狸鼠皮草的需求崩溃后，这些猫大小的动物数量疯狂增长。这里的“collapsed”意味着市场需求突然下降，因此与“Crashed”同义。

31. B. It ' s risky.

解析：根据最后一段中Morgan的话，她提到“给人们一个无罪恶感的选项，他们可以

穿着它而不用担心有人向他们扔油漆——我认为这将会是一件大事，至少在这里纽约。”这表明在纽约穿皮草是有风险的，可能会遭到反对皮草人士的抗议。

D

I have a special place in my heart for libraries. I have for as long as I can remember. I was always an enthusiastic reader, sometimes reading up to three books a day as a child. Stories were like air to me and while other kids played ball or went to parties, I lived out adventures through the books I checked out from the library.

My first job was working at the Ukiah Library when I was 16 years old .It was a dream job and I did everything from shelving books to reading to the children for story time.

As I grew older and became a mother, the library took on a new place and an added meaning in my life. I had several children and books were our main source(来源) of entertainment. It was a big deal for us to load up and go to the local library, where my kids could pick out books to read or books they wanted me to read to them.

I always read ,using different voices ,as though I were acting out the stories with my voice and they loved it !It was a special time to bond with my children and it filled them with the wonderment of books .

Now, I see my children taking their children to the library and I love that the excitement of going to the library lives on from generation to generation.

As a novelist, I ' ve found a new relationship with libraries. I encourage readers to go to their local library when they can ' t afford to purchase a book. I see libraries as a safe haven(避风港) for readers and writers, a bridge that helps put together a reader with a book. Libraries, in their own way, help fight book piracy(盗版行为) and I think all writers should support libraries in a significant way when they can. Encourage readers to use the library. Share library announcements on your social media. frequent them and talk about them when you can.

32. Which word best describes the author ' s relationship with books as a child?

A. Cooperative. B. Uneasy. C. Inseparable. D. Casual.

33. What does the underlined phrase “ an added meaning ” in paragraph 3 refer to?

A. Pleasure from working in the library.

B. Joy of reading passed on in the family.

- C. Wonderment from acting out the stories.
- D. A closer bond developed with the readers.
34. What does the author call on other writers to do?
- A. Sponsor book fairs. B. Write for social media.
- C. Support libraries. D. Purchase her novels.
35. Which can be a suitable title for the text?
- A. Reading: A source of Knowledge
- B. My Idea about writing
- C. Library: A Haven for the Young
- D. My Love of the Library

答案及解析：

32. C. Inseparable.

解析：根据第一段中的描述，作者从小就对书籍有着浓厚的兴趣，有时候一天能读三本书。故事对她来说就像空气一样重要，她通过从图书馆借阅的书籍来体验冒险。这表明作者与书籍的关系是密不可分的。

33. B. Joy of reading passed on in the family.

解析：第三段中提到的"an added meaning"指的是作者成为母亲后，图书馆在她生活中的新地位和增加的意义。她带着孩子们去图书馆，让他们挑选书籍，这表明阅读的乐趣在她的家庭中传承下来。

34. C. Support libraries.

解析：根据最后一段中的描述，作者呼吁其他作家在有能力的时候以重要的方式支持图书馆，鼓励读者使用图书馆，在社交媒体上分享图书馆的消息，经常光顾图书馆并在可能的时候谈论它们。这表明作者呼吁其他作家支持图书馆。

35. D. My Love of the Library

解析：整篇文章讲述了作者从小到大对图书馆的热爱，以及图书馆在她生活中的重要

性。因此，"My Love of the Library"是最适合作为文章标题的选项。其他选项虽然与文章内容有关，但不如"D"选项全面涵盖文章的主题。

