

《高考英语阅读理解真题65(含答案解析)》

2020年全国 卷

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When “ Rise of the Planet of the Apes” was first shown to the public last month, a group of excited animal activists gathered on Hollywood Boulevard. But they weren't there to throw red paint on fur-coat- wearing film stars. Instead, one activist, dressed in a full-body monkey suit, had arrived with a sign praising the filmmakers: “Thanks for not using real apes (猿)! ”

The creative team behind “ Apes” used motion-capture (动作捕捉) technology to create digitalized animals, spending tens of millions of dollars on technology that records an actor's performance and later processes it with computer graphics to create a final image (图像). In this case, one of a realistic-looking ape.

Yet “ Apes” is more exception than the rule. In fact, Hollywood has been hot on live animals lately. One nonprofit organization, which monitors the treatment of animals in filmed entertainment, is keeping tabs on more than 2,000 productions this year. Already, a number of films, including “ Water for Elephants,” “The Hangover Part I ” and “Zookeeper,” have drawn the anger of activists who say the creatures acting in them haven't been treated properly.

In some cases, it's not so much the treatment of the animals on set in the studio that has activists worried; it's the off-set training and living conditions that are raising concerns. And there are questions about the films made outside the States, which sometimes are not monitored as closely as productions filmed in the States.

24. Why did the animal activists gather on Hollywood Boulevard?

- A. To see famous film stars.
- B. To oppose wearing fur coats.
- C. To raise money for animal protection.
- D. To express thanks to some filmmakers.

25. What does paragraph 2 mainly talk about?

A. The cost of making " Apes." B. The creation of digitalized apes.

C. The publicity about " Apes." D. The performance of real apes.

26. What does the underlined phrase " keeping tabs on" in paragraph 3 probably mean?

A. Listing completely. B. Directing professionally.

C. Promoting successfully D. Watching carefully.

27. What can we infer from the last paragraph about animal actors?

A.They may be badly treated. B. They should take further training.

C.They could be traded illegally D. They would lose popularity.

答案解析：

24. D. To express thanks to some filmmakers.

解析：根据第一段最后一句，“one activist, dressed in a full-body monkey suit, had arrived with a sign praising the filmmakers: 'Thanks for not using real apes!' ”可以推断出，动物保护活动家聚集在好莱坞大道上是为了向没有使用真实猿类的电影制作者表示感谢。

25. B. The creation of digitalized apes.

解析：第二段主要讲述了《人猿星球》的创意团队如何使用动作捕捉技术来创造数字化动物，因此这一段主要谈论的是数字化猿的创造过程。

26. D. Watching carefully.

解析：第三段中提到的非营利组织正在监控动物在电影娱乐中的待遇，“keeping tabs on”这个短语在这里的意思是“密切关注”，与选项D "Watching carefully"相符。

27. A. They may be badly treated.

解析：最后一段提到，引起活动家担忧的不仅仅是拍摄现场动物的待遇，还有场外训练和生活条件，这表明动物演员可能会遭到不好的对待。选项A "They may be badly treated"与这一推断相符。其他选项没有在文中得到直接或间接的支持。