

《高考英语阅读理解真题88(含答案解析)》

2021年6月浙江卷

B

We live in a town with three beaches. There are two parks less than 10 minutes' walk from home where neighbourhood children gather to play. However, what my children want to do after school is pick up a screen--any screen --and stare at it for hours. They are not alone. Today's children spend an average of four and a half hours a day looking at screens, split between watching television and using the Internet.

In the past few years, an increasing number of people and organisations have begun coming up with plans to counter this trend. A couple of years ago, film-maker David Bond realised that his children, then aged five and three, were attached to screens to the point where he was able to say "chocolate" into his three-year-old son's ear without getting a response. He realised that something needed to change, and, being a London media type, appointed himself "marketing director for Nature". He documented his journey as he set about treating nature as a brand to be marketed to young people. The result was Project Wild Thing, a film which charts the birth of the Wild Network a group of organisations with the common goal of getting children out into nature.

"Just five more minutes outdoors can make a difference," David Bond says. "There is a lot of really interesting evidence which seems to be suggesting that if children are inspired up to the age of seven, then being outdoors will be a habit for life." His own children have got into the habit of playing outside now: "We just send them out into the garden and tell them not to come back in for a while."

Summer is upon us. There is an amazing world out there, and it needs our children as much as they need it. Let us get them out and let them play.

24. What is the problem with the author's children?

- A. They often annoy the neighbours.
- B. They are tired of doing their homework.
- C. They have no friends to play with
- D. They stay in front of screens for too long.

25. How did David Bond advocate his idea?

- A. By making a documentary film.
- B. By organizing outdoor activities.
- C. By advertising in London media.
- D. By creating a network of friends.

26. Which of the following can replace the underlined word "charts" in paragraph 2 ?

- A. records B. predicts C. delays D. confirms
27. What can be a suitable title for the text?
- A. Let Children Have Fun
 - B. Young Children Need More Free Time
 - C. Market Nature to Children
 - D. David Bond: A Role Model for Children

答案解析：

24. D。根据第一段最后两句“ They are not alone. Today's children spend an average of four and a half hours a day looking at screens, split between watching television and using the Internet. ”可知，作者的孩子并不是唯一有这个问题的人。今天的孩子们平均每天花四个半小时看屏幕，其中一部分时间用于看电视，另一部分时间用于上网。因此，作者的孩子的问题是他们在屏幕前待的时间太长了。

25. A。根据第二段第五句“ He documented his journey as he set about treating nature as a brand to be marketed to young people. ”和第六句“ The result was Project Wild Thing, a film which charts the birth of the Wild Network... ”可知，David Bond 通过记录自己的旅程，将自然视为一个品牌来推销给年轻人，最终制作了一部名为《Project Wild Thing》的纪录片，记录了野性网络组织的诞生。因此，他是通过制作纪录片来倡导他的想法的。

26. A。根据第二段最后一句“ The result was Project Wild Thing, a film which charts the birth of the Wild Network... ”可知，这部影片记录了野性网络组织的诞生。因此，charts在这里的意思是“记录”，与records同义。

27. C。整篇文章讲述了David Bond 通过制作纪录片《Project Wild Thing》来推广自然，鼓励孩子们走出户外，与自然接触。因此，一个合适的标题应该是“向孩子们推销自然”。故选C。

