

《高考英语阅读理解真题131(含答案解析)》

2018年全国卷三

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While famous foreign architects are invited to lead the designs of landmark buildings in China such as the new CCTV tower and the National Center for the Performing Arts, many excellent Chinese architects are making great efforts to take the center stage.

Their efforts have been proven fruitful. Wang Shu, a 49-year-old Chinese architect, won the 2012 Pritzker Architecture Prize — which is often referred to as the Nobel Prize in architecture — on February 28. He is the first Chinese citizen to win this award.

Wang serves as head of the Architecture Department at the China Academy of Art (CAA). His office is located at the Xiangshan campus(校园) of the university in Hangzhou, Zhejiang Province. Many buildings on the campus are his original creations.

The style of the campus is quite different from that of most Chinese universities. Many visitors were amazed by the complex architectural space and abundant building types. The curves(曲线) of the buildings perfectly match the rise and fall of hills, forming a unique view.

Wang collected more than 7 million abandoned bricks of different ages. He asked the workers to use traditional techniques to make the bricks into walls, roofs and corridors. This creation attracted a lot of attention thanks to its mixture of modern and traditional Chinese elements(元素).

Wang ' s works show a deep understanding of modern architecture and a good knowledge of traditions. Through such a balance, he had created a new type of Chinese architecture, said Tadao Ando, the winner of the 1995 Pritzker Prize.

Wang believes traditions should not be sealed in glass boxes at museums. "That is only evidence that traditions once existed," he said.

"Many Chinese people have a misunderstanding of traditions. They think tradition means old things from the past. In fact, tradition also refers to the things that have been developing and that are still being created, " he said.

"Today, many Chinese people are learning Western styles and theories rather than focusing on Chinese traditions. Many people tend to talk about traditions without

knowing what they really are, " said Wang.

The study of traditions should be combined with practice. Otherwise, the recreation of traditions would be artificial and empty, he said.

28. Wang ' s winning of the prize means that Chinese architects are _____.

- A. following the latest world trend
- B. getting international recognition
- C. working harder than ever before
- D. relying on foreign architects

29. What impressed visitors to the CAA Xiangshan campus most?

- A. Its hilly environment.
- B. Its large size.
- C. Its unique style.
- D. Its diverse functions.

30. What made Wang ' s architectural design a success?

- A. The mixture of different shapes.
- B. The balance of East and West.
- C. The use of popular techniques.
- D. The harmony of old and new.

31. What should we do about Chinese traditions according to Wang?

- A. Spread them to the world. B. Preserve them at museums.
- C. Teach them in universities. D. Recreate them in practice.

答案解析：

28. B 根据第二段的信息，王澍赢得了2012年普利兹克建筑奖，这通常被称为建筑界的诺贝尔奖。他成为第一个获此奖项的中国公民。这表明中国建筑师正在获得国际认可。选项B是正确的。

29. C 根据第四段的信息，许多访客对校园中复杂的建筑空间和丰富的建筑类型感到惊讶。这表明最让访客印象深刻的是校园的独特风格。选项C是正确的。

30. D 根据第六段和第七段的信息，王澍的作品因其将现代和传统中国元素相结合而吸引了大量关注。他的作品展示了现代建筑的深刻理解和对传统的良好知识，通过这种平衡，他创造了一种新的中国建筑类型。这表明王澍的建筑设计成功的原因是新旧元素的和谐结合。选项D是正确的。

31. D 根据最后两段的信息，王澍认为传统不应该被封存在博物馆的玻璃盒子里，而应该在实践中重新创造。他强调，对传统的学习应该与实践相结合，否则对传统的再现将是人为的和空洞的。这表明根据王澍的观点，我们应该在实践中重新创造中国传统。选项D是正确的。

